



PRIZE FOR INDIGENOUS LITERATURES OF AMERICA PLIA

CALL FOR SUBMISSIONS 2109

In order to recognise and stimulate literary creativity of writers in indigenous languages, the **University of Guadalajara, the Federal Government's Secretariat for Culture, the Jalisco State Secretariat for Culture (SCJ), the Jalisco State Secretariat for Education (SEJ), the National Indigenous Languages Institute (INALI), and the National Institute for Indigenous Peoples (INPI)** welcome submissions for the **Indigenous Literatures of America Prize 2019, pursuant to the following rules:**

First: For the 2019 competition, the Indigenous Literatures of America Prize will be awarded in the genre of an unpublished short story or narrative written originally in the indigenous language of the author.

Second: Candidates for the prize, regardless of their current place of residence, will be writers from indigenous peoples on the American continent.

Third: The author's work must express or recreate integral aesthetic, semantic and discursive elements of their culture and language and should contribute to their preservation, advancement and dissemination.

Fourth: The theme of the work is open, can comprise of one or more short stories or narratives, must have a minimum length of 60 pages in the indigenous language, along with the number of pages that corresponds to the translation in the lingua franca of the country of origin, in Arial letter of 12 points and a line spacing of 1.5.

Fifth: Applications must be registered via the Internet at: www.cunorte.udg.mx/plia by completing a registration form and to which should be attached in PDF format the following documents:

- The unpublished work which he or she is submitting, written in the indigenous language and signed with a pseudonym.
- The corresponding translation in the language of his/her country of origin and signed with a pseudonym.

As an option, a supporting letter, issued by an educational or cultural institution, association or publishing group, supporting the nomination of the candidate, may be added and which states the reasons for the nomination.

Sixth: A separate file should contain the identity and location of the candidate along with a brief biographical sketch of his/her promoting and using the language. These will remain under the protection of the institution that administers the registration website and it will only have access in order to obtain the identity of the winner.

Seventh: Registration is open for the reception of submissions from 6th May and will close 12th August 2019 at 23:59 (Mexico City time). Under no circumstances will applications be accepted after this date.

- Eighth:** Nominees cannot be:
1. Members of the Interinstitutional Commission or employees of the convening institutions.
 2. Members who form part of the Prize's Awards Panel.
 3. Those who are participating with the same work in other competitions and are awaiting a decision or are in process of receiving an award.

Ninth: Three distinguished figures from the literary world in Latin America (two national and foreign) will constitute the jury and their decision will be final.

Tenth: The sum of the prize money, one sole and indivisible prize, consists of 300,000 pesos (Three hundred thousand Mexican pesos) or the equivalent in dollars calculated at the exchange rate in effect on May 6th this year and it will be given to the winner at a later date after the awards ceremony.

Eleventh: The results and the winner of the prize will be announced at a press conference on 22nd August 2019.

Twelfth: The awards ceremony will take place 7th December at 16:00 hours in Salon 2, Expo-Guadalajara as part of the Guadalajara International Book Fair 2019, in Guadalajara, Jalisco, Mexico.

Thirteenth: The winner confers exclusively to the Interinstitutional Commission for Indigenous Literatures of America Prize his/her permission for the dissemination, publication, public communication, distribution to the public and/or the reproduction of the award-winning work, in printed and/or electronic form, in the announcements and media determined by the said Commission, based on its resources and the availability of media; as well as the right for its non-profit utilisation for a period of no more than five years.

Fourteenth: Participants undertake to follow the conditions of entry which govern this call for submissions. Any breach of any of the rules will result in the automatic disqualification of participant's submission.

Fifteenth: The convening institutions are exempt from any responsibility attributable by the contestants for the partial or total reproduction of the works of third parties that infringe Federal Copyright Law or any other applicable legal provision, in which case they will be subject to whatever the responsible authorities determine.

Sixteenth: Any unforeseen cases in this call for submissions will be resolved by the Interinstitutional Prize Commission, which comprises representatives from the organising institutions, and their decision will be final.

Further information:
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CUNORTE
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Secretaría de Cultura
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Instituto Nacional de Pueblos Indígenas
www.inali.gob.mx

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